

**CALLY SPOONER**  
*Selected Works*



*Melody's Warm Up*, 2022

3 Fohhn Media Scale-2 loudspeakers, amplifier, bright sign, mono sound

43 min 59 sec

Performance and interpretation by cellist Melody Giron; recording by Jesse Lewis at Immersive Music Project, Boston; mixing from Federico Chiari; scored by Cally Spooner and produced by the Pinacoteca Agnelli, Turin

Exhibition view, Pinacoteca Agnelli, Turin, 2022



—*active because it leaks*, 2022

Open windows, reduced walls (if necessary), language from Anne Carson

Continuously

Exhibition view, *Zero...*, Milan, 2022



*Fainted Pear*, 2022

Commissioned oil on board, spotlight

15 x 15 cm

Exhibition view, Zero..., Milan 2022



*DEAD TIME (Maggie's Solo)*, 2021

Single channel 4K projection with mono sound, and adjacent single channel Fohhn Media Scale-2 loudspeaker, speaker stand, amplifier, mono sound

Choreography by Cally Spooner and Maggie Segale; dancing by Maggie Segale; steadycam operated by Charles Billot; breathing from Maggie Segale dancing; technical interference from New York City's crowded radio-wave spectrum; sound mixing by Tom Sedgwick; scored by Cally Spooner; produced via the Walker Art Centre, Minneapolis

43 min 59 sec

Exhibition view, O-Overgaden, Copenhagen, 2023



*Self Tracking*, 2018

SiennaX Express Tanning Mist (Streak-Free Natural Color), pencil, colored pencil, data from the artist's metabolism (2014–18), data from Artfacts.net on the artist's career rank (2014–18), data from XE The World's Trusted Currency Authority on the British Pound measured against the Euro (2014–18)

Environmental dimensions

Exhibition view, Swiss Institute, New York, 2019



*Still Life*, 2018

Fresh pears, assistant

Continuously

Exhibition view, Swiss Institute, New York, 2019



*Študija zaslonkega testa za ledveno mišico, 2023*  
Obstoječa stena, industrijski premaz s sijajem, barvna shema  
skeletne mišice (RAL 3033), bela stenska emulzija, nanesena  
z vodoravnimi, navpičnimi in krožnimi gibi  
Produkcija: Cukrarna, Ljubljana

*Screen Test for the Psoas Muscle, 2023*  
Existing wall, industrial semi-gloss paint, RAL 3033 from raw  
muscle colour chart, white emulsion paint applied with horizontal,  
vertical and circular movements  
Produced by: Cukrarna, Ljubljana

*Screen Test for the Psoas Muscle, 2023*

Existing wall, industrial semi-gloss paint, RAL 3033 from raw muscle colour chart, white emulsion paint applied with horizontal, vertical and circular movements, museum wall caption

Environmental dimensions

Exhibition view, Cukrarna, Ljubljana, 2023



*MM12H (Michelangelo)*, 2019

Sterling silver

339 grams

Exhibition view, Palace Enterprise, Copenhagen, 2023



*On False Tears and Outsourcing*, 2016

Dancers, eight randomly rotated choreographic sequences, twenty-meter wall of Kvadrat Soft Cells acoustic panels, fifty-six daylight work lamps and fixtures, live radio (Hot 97), Focal IC 105-T in-ceiling speaker, museum glass, interview with Dan Graham in the catalogue

Choreography developed and worshopped by Holly Curran, Maja Ho, Emily McDaniel, Ashton Muniz, José Rivera, Jr., Maggie Segale, Jennifer Tchiakpe and Cally Spooner; rugby training from James English; danced by Holly Curran, Maja Ho, Emily McDaniel, Ashton Muniz, José Rivera, Jr., Maggie Segale and Jennifer Tchiakpe; directed by Cally Spooner

305 hours

Exhibition view, New Museum, New York, 2016



#5, 2016

Plastic 3D imprint of sold Early Research Method #5

2.6 × 29 × 43 cm

Exhibition view, gb agency, Paris, 2016



*SWEAT SHAME ETC.*, 2019

Pencil, colored pencil and ink on technical paper, plastic

29 elements, 28 x 12 cm each

Exhibition view, Swiss Institute, New York, 2019



*Dancing Still Life on a Single Breath, 2023*

2 Fohn Media Scale-2 Loudspeakers, speaker stand, amplifier, brightsign, mono sound

Performance and interpretation by Maggie Segale; recording by Simon Jørgensen at O-Overgaden, Copenhagen; mixing by Tom Sedgwick; scored by Cally Spooner and produced by Cukrarna, Ljubljana

43 min 59 sec

Exhibition view, Cukrarna, Ljubljana, 2023